

## ENTRANCES

*In most cases it will not matter from which direction a cast member enters. Survey the area you have available and decide where the readers should wait until they make their entrances. If you have "offstage" room on both sides of the performing area, fine; use it. If you have room on only one side, so be it. Don't forget the possibility of having some characters enter from the back of the room, walking through or around the audience. Entering readers should go directly to their places unless other directions are given.*

*Although formal entrances are not necessary, they do serve a purpose. Hints of character personality and plot relationships are often displayed. Entrances are designed to "set up" the script. They are not difficult to implement, and we think you'll find them worthwhile.*

[The NARRATOR should stand or sit wherever he or she can easily relate to the audience and is most comfortable.]

READERS 1, 2, 4, 5, & 6 enter in the characters of their animals and sit on the floor, facing forward, behind their assigned seats.

READER 3 enters as Sarah, swinging her trunk. She takes her seat.

The cast members open their scripts. The story begins.